



SHENANDOAH CONSERVATORY

PERSONAL MUSICIANSHIP PROJECT

Providing Students and Faculty with Flexibility in an Emergency Situation
while Supporting Student's 21st Century Music Skills (incl. creativity, flexibility and initiative)

SPRING 2020 DECLARATION FORM

The below language temporarily replaces previous guidelines related to all undergraduate and graduate recitals (including those outlined in Shenandoah Conservatory's Recital Policies & Procedures Guide). This temporary change is effective from March 23, 2020 until COVID-19 related emergency measures are suspended.

The replacement project for recital — the Personal Musicianship Project (PMP) — acknowledges the complex and inequitable challenges faced by different students registered for recital, aligns with each of the core realities as outlined in the Policy Document, and gives students and their studio teachers greatest opportunity to shape work that is best-possible given the circumstances. The PMP is shaped to be useful to all students, from those wishing and able to do a slightly modified recital program (performed and streamed online), to those who are facing exceptional barriers to delivering a traditional recital-type program, and who (supported by their studio teacher) wish to undertake a differently shaped project.

WHO MUST COMPLETE THIS DECLARATION

- Any student who is registered and yet to complete a recital during the spring 2020 semester (half, full, undergraduate, graduate, doctoral lecture recital).

DEADLINE: Preferably one week prior to the PMP, but definitely before the PMP

- Completed declarations, sent electronically, should be received by both the studio teacher and relevant Division Chair preferably one week prior to the PMP, but definitely before the PMP.

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Please complete and send this document electronically to both your studio teacher and your relevant Division Chair (Voice = Kathryn Green, Instrumental = Timothy Roberts, Keyboard = John O’Conor).

Today’s Date: _____ Student I.D. #: _____

Student Applicant’s Name: _____

Shenandoah University Email Address: _____

Best Phone Number: _____ (SELECT: home cell work)

Instrument & Studio Teacher: _____

Degree Program: _____

Course Registration (MUPP XXX): _____

DETAILS OF THE PROPOSED PMP (THE PROJECT THAT WILL REPLACE YOUR RECITAL OR LECTURE RECITAL)

To confirm, the PMP can be simply an online version of your intended recital or lecture recital program. Or it could be a little or VERY different (due to circumstances associated with the current situation and the resources you do/don’t have access to). The PMP allows the student and studio teacher to shape the project that is right and possible, given the circumstances and resources.

1. When is the date/time for your proposed PMP, as you and your studio teacher have agreed?

2. If you are a **DMA student who was going to do a lecture recital**, answer the following:

a. Who is your document advisor, and can you confirm you are working with both your studio teacher and document advisor to shape the PMP?

Yes No

b. What criteria will be used to grade the PMP? (It may be very similar to how it was going to be graded previously, or you may have designed a different grading scheme. Please finalize this with the input of both your studio teacher and document advisor. NOTE: Please know that Shenandoah University’s flexible grading policy (to be announced afternoon of Wednesday, March 25) will provide ALL students with the option of either a letter grade or a P/NC notation for each course (including recital) at the end of the spring semester.

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3. If your PMP will be *similar to your originally intended recital or lecture recital*, insert a brief description of the program below.

4. If your PMP is NOT in the style of a traditional recital or lecture recital, ***please explain the project, identifying the core components, and briefly explain why each is included in your project.***

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Complete the next two questions (5 and 6) in close consultation with your studio teachers. Teachers are used to evaluating musicianship, and will have some powerful ideas for which aspects of musicianship should/might be evaluated in your PMP and how they might be assessed.

5. Regardless of whether your PMP will appear similar to your originally intended recital or lecture recital, clarify what criteria will be used to grade your PMP. (NOTE: Please know that Shenandoah University's flexible grading policy (to be announced afternoon of Wednesday, March 25) will provide ALL students with the option of either a letter grade or a P/NC notation for each course (including recital) at the end of the spring semester.)

6. If it isn't obvious in your responses to the questions raised above, please confirm how your MUSICIANSHIP will be evaluated in your PMP. *(Review this carefully with your teacher.)*

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For all . . .

7. Please obtain (and copy and paste below) an email from your studio teacher which affirms that they:
- (a) fully approve this Declaration Form (the contents of which outline your PMP); and
 - (b) agree that your proposed PMP is of appropriate focus and scope given your program and level of study.

NOTE: DMA students registered for a Lecture Recital are encouraged to work with both their applied teacher and their document advisor when designing the PMP.

AGREEMENT BETWEEN STUDENT APPLICANT & SHENANDOAH CONSERVATORY

By submitting this document electronically, you are agreeing to the following:

- I understand that there are applicable copyright laws governing recording and distribution of recorded music, and am responsible to abide by those laws;
- All performances (whether recorded or otherwise) that are represented as mine will indeed be mine; and
- I understand that no PMP is approved to serve as a substitute for the originally scheduled recital without proper completion and timely submission of a PMP Declaration Form AHEAD of the PMP event date.

7. DO YOU AGREE TO ALL OF THE ABOVE? (You must answer yes for your PMP to be acceptable)

Yes No

Once completed, submit this form electronically to your studio teacher and relevant Division Chair.